

Saarinen Side Tables
Eero Saarinen





SAARINEN COFFEE AND END TABLES In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution within an overall unity of design. "The underside of typical chairs and tables makes a confusing, unrestful world," explained Saarinen. "I wanted to clear up the slum of legs." In his pedestal collection, which includes a dining, coffee and side table, Saarinen realized his ideal of formal unity: "Every significant piece of furniture from the past has a holistic structure." The tables are available in laminate, coated marble, natural marble and natural granite top finishes, in a wide range of colors.

EERO SAARINEN Son of the celebrated architect Eliel Saarinen, Eero was classically trained in sculpture and architecture. His collaboration with Charles Eames in 1937 led to the creation of the Organic Armchair. Made from plywood and foam rubber, it was the first three-dimensional shaped bucket armchair. Saarinen continued to develop this theme in the following years with designs that included the Grasshopper, Womb and Tulip chairs, all for Knoll. Among the many buildings for which he is known are Dulles Airport in Washington, D.C., and the TWA terminal at Kennedy International Airport in New York.



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