

Tubular Brno Chair
Ludwig Mies van der Rohe





TUBULAR BRNO CHAIR Conceived by Mies van der Rohe in 1930 for the now legendary Tugendhat house in Brno, Czech Republic, this modern classic's form reflects the spareness of Mies's designs for the house and its interiors. An icon of 20th-century design, it is celebrated for its lean profile, clean lines and meticulous craftsmanship. The Brno chair is available in thin- and thick-seat versions, with hand-ground, hand-buffed stainless steel frames. Knoll continues to produce each chair to Mies's original specifications, thanks to a collaboration with the Mies van der Rohe Archives and the Museum of Modern Art, New York.

LUDWIG MIES VAN DER ROHE "Architecture is a language; when you are very good you can be a poet," wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



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